

SOLO AND ENSEMBLE FESTIVAL 2024

PLEASE READ & COMPLETE ALL STEPS

Information Sheet for Teachers

Saturday, 24 February 2024 – 8:00 a.m. to 5:00 p.m.

‘Iolani School – 563 Kamoku St, Honolulu, HI, 96826

The Solo & Ensemble Festival is sponsored by the Hawaii Chapter of the American String Teachers Association. The intention is to provide a noncompetitive environment in which young string players have the opportunity to perform and receive feedback (including encouragement and suggestions for improvement) from professional string players. In addition, students can see and hear other students perform. For the most positive experience, students should take their preparation for this event seriously, practicing early and often.

Non-ASTA Members: Please note that all teachers entering students in Solo and Ensemble must be ASTA members. You may join online at: <https://www.astastrings.org/memberships>

Registration Deadline: Wednesday, 20 December 2023

Fees:

- * Solo: \$20 per student
- * Ensembles: \$12 per student
- * Late fee: \$5 per student for entries postmarked after Wednesday, 20 December 2023
(Make checks payable to H.A.S.T.A.)

Scheduling of Late Entries:

All scheduling will be done by mid-late January. If you enter students after the deadline, your students must expect to be fitted in at random and only if openings still exist.

Multiple Commitments/Conflicts on Solo and Ensemble Day:

Now is the time to ask all your students and accompanists to check their schedules for possible conflicts (debate tournaments, HYS rehearsals, etc.). Find out about conflicts before submitting your entries. If you indicate a conflict on the Adjudication Form and the Student List, we will try to accommodate it.

To Register:

1. Duplicate as many of the Adjudication Forms as needed.
Complete one Adjudication Form for each soloist. Indicate in-person or video entry.
Complete ONLY ONE Adjudication Form for each ensemble.
2. Complete the Student List.
List all of your students and their pieces, separated by category, in the order you would like them to perform. This extra work on your part will help to ensure a positive experience for everyone. Please fill out this form even for only one student. Indicate in-person or video entry.
3. Return the Student List, Adjudication Forms (one for each student), and checks (payable to H.A.S.T.A.) to: **Alexander Peña, 563 Kamoku St, Honolulu, HI, 96826**

Questions? Contact Alexander Peña via email apena@iolani.org or text at (808) 900-2732

Performance Requirements: Please see the next page.

Performance Requirements:

1.	There are three levels	TIME LIMITS
	* Beginner	5 minutes
	* Intermediate	7 minutes
	* Advanced	10 minutes

Students may enter at any level, regardless of past entries. Time allowances include tuning time. Ensembles without piano accompaniment must tune 'off-stage' prior to performance time.

- Only one solo is permitted per registrant. Two ensembles of different types, e.g., duet and quartet, are allowed.
- Music performed must be taken from the Manual. Please list any changes or additions you would like to make to the **Manual on the Changes and Additions to the Manual form**, and submit this with your other forms. Students may play a selection not in the Manual but will receive no ratings or ribbons, only comments.
- No change of selection is allowed after the application deadline.
- Piano accompaniment is required for all solos unless the piece was originally written to be unaccompanied. Students must provide their own accompanists. Each pianist may accompany up to 15 students. Exception: A teacher may accompany an unlimited number of his/her own students in a maximum of two categories (e.g: Beginning violin and Intermediate violin).
- One copy of the solo (or score for ensembles), with the measures numbered, must be brought for the judges.
- Scale requirements:
All students will play one scale only, before the solo, in the key of the solo (any form of minor is acceptable); ensembles will play in unison.

*Beginner 1 octave
*Intermediate 2 octaves (1 octave for basses)
*Advanced 3 octaves (2 octaves for basses)
- All students will receive comments and ratings in the categories of tone, intonation, rhythm, technique, and musicality. All students will receive a final rating of Excellent, Very Good, Good, Fair, or Needs Attention.
- Students must sign in at the registration table no later than 30 minutes before the scheduled performance time and must report to the performance room at least 10 minutes before performing.
- There are an extremely limited number of practice rooms provided to us by 'Iolani School. Please be mindful of this, and share practice rooms accordingly. It is highly recommended that students warm up before coming to the festival since practice room availability is not guaranteed.
- Beginning and Intermediate level students may pick up their medals at the registration table following their performance. Advanced students will receive their medals when their teachers pick up the Adjudication Forms.
- Teachers may pick up their students' Adjudication Forms at 'Iolani School on or after Monday, 4 March 2024.
- Each teacher submitting students is required to adjudicate, if called upon, for a block of time equal to the total amount of time that his/her students are playing at the festival.