

Hawaii Chapter of the American String Teachers Association

SOLO AND ENSEMBLE FESTIVAL 2024

Information Sheet for Students and Parents

Saturday, 24 February 2024 – 8:00 a.m. to 5:00 p.m.

‘Iolani School – 563 Kamoku St, Honolulu, HI, 96826

The Solo & Ensemble Festival is sponsored by the Hawaii Chapter of the American String Teachers Association. The intention is to provide a noncompetitive environment in which young string players have the opportunity to perform and receive feedback (including encouragement and suggestions for improvement) from professional string players. In addition, students can see and hear other students perform. For the most positive experience, students should take their preparation for this event seriously.

ASTA Membership: All teachers entering students in Solo and Ensemble must be ASTA members.

Registration Deadline: Wednesday, 20 December 2023

Fees:

- Solo: \$20 per student
- Ensembles: \$15 per student
- Late fee: \$5 per student for entries postmarked after Wednesday, 20 December 2023
- Checks made payable to “H.A.S.T.A.” (unless otherwise directed by your private teacher)

Multiple Commitments/Conflicts on Solo and Ensemble Day: Now is the time to check your schedules for possible conflicts (debate tournaments, HYS rehearsals, etc.). Tell your teacher about conflicts before your form is submitted. If your conflict is indicated on the Adjudication Form and the Student List, we will try to accommodate it.

Piano accompaniment is required for all solos unless the piece was originally written to be unaccompanied. See the **Information Sheet** for Teachers regarding the number of students that each pianist may accompany.

What to bring: Instrument, bow, rosin, music (including an extra copy of the sheet music score with measures numbered for the judges). Cellists and bassists should bring a rock-stop for slippery floors. Students are encouraged to dress nicely for their performances, with layers in case of air-conditioning. There is no parking fee at ‘Iolani School.

Sign in at the registration table in the lobby of Castle Building on ‘Iolani Campus no later than 30 minutes before the scheduled performance time and report to the performance room at least 10 minutes before performing. Plan to stay after you play to hear others in your performance-pod.

There are an extremely limited number of practice rooms provided to us by ‘Iolani School. Please be mindful of this and share practice rooms accordingly. Students should warm up before coming since practice room availability is not guaranteed.

At the performance the student will first play a warm-up scale, in the same key as the solo.

Beginner	1 octave
Intermediate	2 octaves (bass 1 octave)
Advanced	3 octaves (bass 2 octaves)

After the scale, the student performs the piece and the judges write comments about it. All students will receive comments and ratings in the categories of tone, intonation, rhythm, technique and musicality. Students will then receive a final rating of Excellent, Very Good, Good, Fair, or Needs Attention. The Adjudication Forms are distributed to the students via their teachers within two weeks following the festival.

All performers will be awarded medals for their performance. Beginning and Intermediate students may pick up their medals at the registration table following their performance, and will receive their comment sheets later from their teacher. Advanced students will receive their medals and Adjudication Forms about two weeks after Solo & Ensemble.