

SOLO AND ENSEMBLE FESTIVAL 2024

Important Reminders for Teachers

- 1) **All forms must be sent in by the teacher**, not by individual students. Please mail all forms together in one packet.
- 2) **Each teacher must fill out and send in the Student List**.
It is very important that each teacher fill out this form completely with all the following information: Student names, pieces to be performed, level of pieces, accompanist, teacher's name, email, phone number, and in-person or video performance. Please group together all beginning students, all intermediate students, and all advanced students. For ensembles, provide names of ALL members in the group AND the ensemble name. *Indicate conflicts on the Student List with specific times.*
- 3) **Each teacher must fill out and send in Adjudication Forms**.
One Adjudication Form for each soloist. One Adjudication Form for each ensemble, but list names of all members in the group AND the ensemble name on the Adjudication Form. *Indicate conflicts on the Adjudication Forms with specific times.*
- 4) **No entries will be scheduled until all Student List, Adjudication Forms, and fee have been received**.
- 5) **Music performed must be taken from the Manual**. Please list any changes or additions you would like to make to the Manual on the Changes and Additions to the Manual form, and submit this with your other forms. Students may play a selection not in the Manual but will receive no ratings or ribbons, only comments.
- 6) **Accompanists may play for a maximum of 15 students**. *Exception:* A teacher may accompany an unlimited number of his/her own students in a maximum of two categories (e.g. beginning violin and intermediate violin).
- 7) **All teachers entering students in the Solo and Ensemble Festival must be HASTA members**. You may join online at: <https://www.astastrings.org/memberships>
- 8) **We need your help with adjudication**. Please plan ahead and make it a point to be available all day on Saturday, 24 February 2024. Your participation will ensure the value and success of the Solo and Ensemble Festival.
- 9) **Registration / Postmark deadline: Wednesday, 20 December 2023**

WHY SEND STUDENTS TO SOLO AND ENSEMBLE?

Solo and Ensemble provides:

- 1) A goal to work toward.
- 2) Reinforcement of a teacher's efforts through the Adjudication Forms.
- 3) An excellent performance opportunity.
- 4) A perfect setting for students to hear their colleagues perform.